

AFRICAN FILM FESTIVAL NEW YORK

18TH ANNUAL NEW YORK AFRICAN FILM FESTIVAL RETURNS TO FILM SOCIETY OF LINCOLN CENTER ON APRIL 6

**United Nations-Declared 'International Year of Peoples of African Descent' and
50th Anniversary of Sierra Leonean and Tanzanian Sovereignty to be Celebrated**

**Special Presentation and Panel Discussion on April 2 to Feature
Actor-Filmmaker Harry Belafonte at the Museum of Arts and Design**

NEW YORK (March 14, 2011)—Film Society of Lincoln Center (FSLC) and African Film Festival, Inc. (AFF) will present the 18th New York African Film Festival (NYAFF) in celebration of the United Nations International Year of Peoples of African Descent, which serves as the festival's guiding theme. This year's NYAFF will also commemorate the 50th anniversary of independence in both Sierra Leone and Tanzania, countries from which much of the African Diaspora draws its roots. The festival, which will include 15 features and 16 short films by emerging and veteran filmmakers from 24 countries, will commence with a screening of rare archival footage from the Russian State Archives of both Sierra Leone and Tanzania's 1961 liberation from the United Kingdom. The NYAFF will include classic and contemporary films, as well as presentations by visual and performing artists paying tribute to historic moments and luminary figures who have been influential in the arts and culture of the Diaspora. The NYAFF will run from April 6 through 12 at Film Society of Lincoln Center, and throughout April and May at the Museum of Arts and Design, Columbia University's Institute of African Studies, The Big Screen Project, and the Brooklyn Academy of Music's BAMcinématek.

"This year's program will offer both a great deal of variety for moviegoers and a great deal of optimism for Africa," said African Film Festival, Inc. Executive Director and Founder Mahen Bonetti. "From family-oriented films to dark dramas to informative shorts and documentaries, attendees will be immersed in the rich lives of people from across the Diaspora, as filmmakers show their view of Africa—one of pride, determination and hope for the future."

Film Society of Lincoln Center Program Director Richard Peña agreed, saying, "There is much to be excited about in this year's program. This year's selections deliver a vibrant and dynamic group of films from a number of very talented filmmakers who have done a wonderful job of introducing us to a fascinating and sometimes very unexpected view of Africa through the camera's lens."

Opening Night features *Kinshasa Symphony*, the story of Democratic Republic of the Congo's only symphony orchestra. Directed by Claus Wischmann and Martin Baer, the

film follows the determined members of L'Orchestre Symphonique Kimbanguiste (The Kinshasa Symphony Orchestra) as they overcome coups, chaos and war to celebrate life through the power of music—even creating their own instruments. Armand Diangienda, founder and conductor of the orchestra, will be in attendance to introduce the film. On Friday, April 8, *Viva Riva!*, Djo Tunda Wa Munga's fictional feature about the seductive, vibrant, and lawless underbelly of Kinshasa, will be screened as the festival's Centerpiece film. Both films, together with director Daniel Cattier's *Kongo – Grand Illusions*, examine the Heart of Africa, which the Democratic Republic of the Congo, situated in the center of the African continent, has long been considered. At the crossroads of Northern, Southern, Eastern, and Western Africa, its cultures seem to pulse in time with the heart of the continent.

Additional festival highlights include the following themes and films:

"The Camera – a Filmmaker's Weapon" featuring those who use the camera to shine light on issues of critical importance to people from across the African Diaspora. Films in this category include *One Way, a Tuareg Journey*, a child who documents his family's transition from being nomads of the Sahara to urban Italian residents directed by Fabio Caramaschi and *Stolen*, unwitting outsiders whose cameras lead them toward a terrible secret about modern-day slavery by directors Violeta Ayala and Daniel Fallshaw.

"Africa – The Next Generation" depicts the resilience of Africa's youth in the face of adversities—personal and global, large and small. From the simple act of writing a letter to Santa Claus to bravely facing life with AIDS. These films include: *Soul Boy*, directed by Hawa Essuman; *Africa United*, directed by Debs Gardner-Paterson; *Ousmane (Dewenetji)*, directed by Dyana Gaye; and *Thembi*, directed by Jo Menell.

The NYAFF will also include the short *Bongo Barbershop* by legendary filmmaker Charlie Ahern—whose groundbreaking 1983 film *Wild Style* was the first to capture the nascent phenomenon known as hip hop—and the 2011 Focus Features Africa First Shorts Program. Africa First is a program to support the growth of groundbreaking emerging African filmmakers, now in its third year.

The NYAFF begins with a nod to the dynamic artistic voices of the Diaspora at a special presentation at the Museum of Arts and Design (MAD) on Saturday, April 2. The 3:00 pm event will feature a dynamic panel of international artists, including entertainer and humanitarian Harry Belafonte, textile artist and writer Xenobia Bailey and filmmaker and curator Zina Saro-Wiwa. The panel will be followed by a screening of the 1996 film *African Rhythmus*, which is about the First World Festival of Negro Arts (now known as the World Festival of Black Arts); *African Rhythmus* is a visually stunning fifty-minute Soviet survey of the first large-scale exhibition of arts from throughout the Diaspora.

The festival moves to Film Society of Lincoln Center's Walter Reade Theater at 165 W. 65th Street, Plaza Level, running from April 6 through 12, then travels to Columbia University on Thursday, April 14 for a daylong free public program in partnership with Columbia University's Institute of African Studies. On May 20, a co-presentation with The Big Screen Project will bring Africa and the Diaspora into the public sphere through the presentation of short and feature-length films on a giant outdoor LED screen located on

Sixth Avenue, between 29th and 30th Street. The festival concludes, as always, at the end of May over Memorial Day Weekend at the Brooklyn Academy of Music BAMcinématek —part of the music, dance, culinary delights and merchandise for purchase that make up the high-energy festivities of DanceAfrica. For details, visit African Film Festival online at www.africanfilmny.org.

The programs of AFF are made possible by the generous support of the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, JPMorgan Chase, New York State Council on the Arts, NYC Department of Cultural Affairs, International Organization of La Francophonie, Divine Chocolate, [United Airlines](#), Domenico Paulon Foundation, New York Foundation for the Arts, American Express, New York Times Community Affairs Department, Bradley Family Foundation, South African Consulate General, The Russian State Documentary *Film* and Photo Archive at Krasnogorsk, French Cultural Services, Bloomberg, Broadway Cares, Lambent Foundation, Columbia University's Institute of African Studies and Center for African Education, WNYC, 57 Main St. Wine Company, Putumayo World Music, Websignia, Africa.com, and Omnipak Import Enterprises, Inc.

FILM SOCIETY OF LINCOLN CENTER

Under the leadership of Rose Kuo, Executive Director, and Richard Peña, Program Director, Film Society of Lincoln Center offers the best in international, classic and cutting-edge independent cinema. The Film Society presents two film festivals that attract global attention: the New York Film Festival, now in its 47th year, and New Directors/New Films which, since its founding in 1972, has been produced in collaboration with MoMA. The Film Society also publishes the award-winning Film Comment Magazine, and for over three decades has given an annual award—now named "The Chaplin Award"—to a major figure in world cinema. Past recipients of this award include Charlie Chaplin, Alfred Hitchcock, Martin Scorsese, Meryl Streep and Tom Hanks. The Film Society receives generous, year-round support from 42BELOW, American Airlines, GRAFF, Stella Artois, The New York State Council on the Arts, and The National Endowment for the Arts. For more information, visit www.FilmLinc.com.

AFRICAN FILM FESTIVAL, INC.

For more than two decades, African Film Festival, Inc. (AFF) has bridged the divide between post-colonial Africa and the American public through the powerful medium of film and video. AFF's unique place in the international arts community is distinguished not only by leadership in festival management, but also by a comprehensive approach to the advocacy of African film and culture. AFF established the New York African Film Festival (NYAFF) in 1993 with Film Society of Lincoln Center. The New York African Film Festival is presented annually at the Walter Reade Theater by African Film Festival, Inc. and Film Society of Lincoln Center, in association with Brooklyn Academy of Music. AFF also produces a series of local, national and international programs throughout the year. More information about AFF is found on the Web at www.africanfilmny.org.

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Press Screening Schedule

Please join us for advance press screenings at the Walter Reade Theater, 165 West 65th St., between Broadway and Amsterdam Avenue.

RSVP to Seth Hyman, shyman@filmlinc.com, 212-875-5625.

Wednesday March 23

1: 00pm – Kinshasa Symphony (95m)

2:55pm – Stolen (78m)

Thursday March 24

10:00am – Viva Riva! (96m)

Friday March 25

10:00am – Africa First Shorts (89m)

Monday March 28

10:00am – A Trip To Algiers (97m)

Tuesday March 29

10:00am – An Uncommon Woman (101m)

MEDIA CONTACTS:

Film Society of Lincoln Center

John Wildman, (212) 875-5419, jwildman@filmlinc.com

Seth Hyman, (212) 875-5625, shyman@filmlinc.com

For all other venues and general inquiries about The African Film Festival

Cheryl Duncan, (201) 332-8338, cheryl@cherylduncanpr.com

Alimah Boyd, (201) 332-8338, alimah@cherylduncanpr.com

ONLINE PRESS OFFICE:

Press releases and hi-res images may be downloaded from www.filmlinc.com/press
(Password: press2)

Film Showtimes & Descriptions

Directors and guest speakers will be present during the festival (indicated by an asterisk* before the show time). ALL FILMS IN NON-ENGLISH LANGUAGES WILL BE SUBTITLED IN ENGLISH.

MUSEUM OF ARTS AND DESIGN PANEL & SCREENING

Panel Discussion followed by African Rhythmus

Archival Footage - Senegal/USSR, 1966; 50m

At the First World Festival of African Art, delegates from 37 countries of the world met. The festival, taking place in the open air rather than in theater halls, created a merry and friendly atmosphere that laid the foundation of new way for people to converge.

Apr 2: 3:00 pm

FILM SOCIETY OF LINCOLN CENTER SCREENINGS

OPENING NIGHT SELECTION

Kinshasa Symphony

Claus Wischmann & Martin Baer, 2010, DRC/Germany; 95m

Picture 200 musicians playing Beethoven's Ninth in the Congo! A fascinating look at the lone Congolese symphony orchestra, which has persevered through war and other crises.

SCREENING WITH

Bongo Barbershop

Charlie Ahearn, 2005, USA; 8m

Original hip hop stylings from the source.

Apr 6: 8:00pm*; Apr 8: 3:30pm*

CENTERPIECE SELECTION

Viva Riva!

Djo Tunda Wa Munga, 2010, Democratic Republic of Congo; 96m

A small-time operator returns to Kinshasa—a seductively vibrant, lawless, fuel-starved sprawl of shantytowns, gated villas, bordellos and nightclubs—and falls for a gangster's girl. A Music Box Films release.

Apr 8: 8:15pm; Apr 11: 2pm

Africa United

Debs Gardner-Paterson, Rwanda/UK, 2010; 90m

The extraordinary story of three Rwandan children trying to achieve their lifelong dream: to take part in the opening ceremony of the 2010 Football World Cup in Johannesburg.

Apr 10: 8:30pm*

Besouro (co-presented with Cinema Tropical)

João Daniel Tikhomiroff, 2004, Brazil; 95m

In 1920s Bahia, legendary capoeira fighter Besouro leads an uprising of agricultural workers against their exploitative landowner. Based on a true story! A Shoreline Entertainment release.

SCREENING WITH

Ebony Goddess: Queen of Ilê Aiyê

Carolina Moraes-Liu, 2010, USA/Brazil; 20m

Three women compete to be carnival queen of an Afro-Brazilian group.

Apr 7: 3:20pm; Apr 9: 6:45pm*

For the Best and for the Onion

Elhadj Magori Sani, Niger, 2008; 52m

An engaged couple devise a plan to hasten their wedding before the bride's father can postpone it once again. An Icarus Films release.

SCREENING WITH

Bondo: A Journey Into Kono Womanhood

Sunju Ahmadu, Sierra Leone, 2006; 26m

The filmmaker reflects on her initiation as a young girl into Bondo, a women's traditional society. The film delves into issues of cultural pride, women's power, as well as Western and local views on female circumcision.

Apr 9: 4:45pm*

Kongo: Grand Illusions

Daniel Cattier, 2011, Congo/Belgium; 52m

Through the use of animation and never-before-seen colonial footage, this documentary recounts the extraordinary history of Belgian Congo.

SCREENING WITH

Why Are They Here? Chinese Stories in Africa

Yara Costa, Mozambique, 2011; 35m

Poor Chinese immigrants struggle in Lesotho, Mozambique and Ghana.

Apr 8: 1:30pm; Apr 12: 6:15pm*

One Way, a Tuareg Journey

Fabio Caramaschi, Italy/Niger, 2010; 52m

Caramaschi's inspirational documentary chronicles a separated family's slow, fractured, emigration from Niger to Italy, and the adversity and opportunities they find there.

SCREENING WITH

Say Grace Before Drowning

Nikyatu Jusu, USA, 2010; 17m

After meeting her African refugee mother for the first time in six years, eight-year-old Hawa is forced to co-exist with a woman teetering on the brink of insanity.

Apr 10: 2:00pm*; Apr 12: 4:30pm

Shooting with Mursi

Olisarali Olibui & Ben Young, 2009, Ethiopia; 57m

A rare, insightful glimpse of Africa's most isolated tribes, the Mursi, through the eyes of a member who fears for its survival amidst cultural upheaval.

SCREENING WITH

Lezare

Zelalem Woldemariam Ezare, 2010, Ethiopia; 14m

A beautifully shot short story about a homeless boy in an Ethiopian village.

Apr 6: 2:00pm; Apr 11: 6:30pm

Sierra Leone and Tanzania Celebrate Independence

USSR, 1963–1977; 70m

World Premiere! From the Russian Archives!

Never-before-seen footage of African-Soviet relationships: Sierra Leonean parliamentarians meet exchange students in the USSR, Soviet delegates in Tanzania, Julius Nyerere, and more.

Apr 6: 6:00pm; Apr 12: 3:00pm

Soul Boy

Hawa Essuman, 2010, Kenya/Germany; 60m

When his father falls ill, a teenager sets out to find the cure, only to learn that a witch has stolen his father's soul.

SCREENING WITH

Ousmane/Deweneti

Dyana Gaye, Senegal/France, 2006; 15m

A child beggar decides to write a letter to Santa Claus...

Apr 6: 4:00pm; Apr 10: 6:15pm*

Stolen

Violeta Ayala & Daniel Fallshaw, 2009, Australia/US; 78m

Filmmakers Ayala and Fallshaw uncover modern-day slavery in the Western Sahara while attempting to document family reunions, making for a documentary that plays like a thriller.

Apr 8: 6:15pm*; Apr 12: 8:30pm*

Thembi

Jo Menell, 2010, South Africa; 48m

A gentle and incisive documentary about one-time NPR diarist Thembi, who captivated South Africa when she candidly documented her tragic struggle with HIV. Show producer Joe Richman will also introduce excerpts from Thembi's broadcasts with photographs.

Apr 10: 4:00pm*

A Trip to Algiers/Voyage à Alger (co-presented with ArteEast)

Abdelkrim Bahloul, Algeria/France, 2010; 97m

In 1962, an Algerian woman and her children are dealing with life after the war for independence, when an emigrating Frenchman offers them his home. Actress Samia Meziane recently won the Best Actress prize at the FESPACO festival.

Apr 7: 8:30pm*

An Uncommon Woman

Abdoulaye Dao, Burkina Faso, 2009; 101m

The chairwoman of a big company decides to take a second husband in a society where polyandry is an unknown practice.

Apr 9: 9:30pm*; Apr 11: 4:15pm

The Witches of Gambaga (co-presented with Human Rights Watch Film Festival)

Yaba Badoe, 2010, Ghana; 55m

An intimate record and disturbing exposé of women condemned to live as witches in Northern Ghana, largely told by its subjects. The film recently won Best Documentary at the FESPACO festival.

SCREENING WITH

The Deliverance of Comfort

Zina Saro-Wiwa, Nigeria, 2010; 8m

A short satirical fable about a “child witch” called Comfort.

SCREENING WITH

Taharuki/Suspense

Ekwa Msangi-Omari, USA/Kenya, 2011; 12m

A tale of underground liberationists set amidst Kenya's 2007-08 post-election violence.

SCREENING WITH

Phyllis

Zina Saro-Wiwa, Nigeria, 2010; 14m

The Nollywood-style yarn about a psychic vampire.

Apr 7: 1:30pm; Apr 11: 8:30pm*

AFRICA FIRST! SHORTS PROGRAM

Dirty Laundry

Stephen Abbott, South Africa, 2010; 15m

Something strange is happening late at night at The Wishy Washy laundromat!

Umkhungo (The Gift)

Matthew Jankes, South Africa, 2011; 26m

A Johannesburg street thug rescues a child with supernatural powers.

Tinye So

Daouda Coulibaly, Mali, 2010; 25m

Tinye So traces the quest of ancestors struggling to be heard. The film recently won the Bronze Etalon for short feature at the FESPACO festival.

Mwansa the Great

Rungano Nyoni, Zambia/UK, 2011; 23m

An 8-year-old goes on a journey to fix his sister's mud doll.

Apr 7: 6:00pm*

COLUMBIA UNIVERSITY'S INSTITUTE OF AFRICAN STUDIES SCREENINGS

Check www.africanfilmny.org for updates.

THE BIG SCREEN PROJECT SCREENINGS

Check www.africanfilmny.org for updates.

BAMCINÉMATEK @ BAM ROSE CINEMAS SCREENINGS

AFRICAN SHORTS

Dr. Cruel

Teco Benson and Jakob Boeskov, Nigeria/USA; 9m

This tongue-in-cheek, Scandinavian-Nigerian-American co-production follows the interrogation of a white oil executive in a hideout somewhere in Nigeria. This action-art video borrows from all three cinematic cultures, as well as from the aesthetics of fundamentalist propaganda videos.

SCREENING WITH

Freddy Ilanga: Che's Swahili Translator

Katrin Hansing, 2009, South Africa/Cuba/USA; 24m

Freddy Ilanga, a fifteen year old Congolese youth, becomes Che Guevara's personal Swahili teacher and translator during the seven intense months of Che's mission to train anti-Mobutu rebels in Congo. This film is about displacement, familial relations and the high costs of exile during the Cold War and the Cuban Revolution. It is a story about migration and displacement and the high human costs of exile and family separation.

SCREENING WITH

A History of Independence/Il Était une Fois L'indépendance

Daouda Coulibaly, 2009, Senegal/Mali; 21m

It is the early 1960s, and Nama and Siré have just gotten married. Nama decides to make his home in a cave, where he will lead a hermit's life and devote himself to God. One day, God sends an angel to Nama to thank him for being so devoted.

SCREENING WITH

Guew Bi – Sabar Dances of Senegal

Francoise Bouffault, 1997, Senegal; 30m

Senegalese often set up a temporary stage at a street corner. It is the GUEW BI, the dancing circle where a cheerful crowd dressed in beautiful attire slowly gathers. The event is called a SABAR. Soon drummers start playing and one at a time, women and men get up and enter the GUEW BI to perform the most exuberant, breathtaking dances. This film, which introduces us to an astonishing contemporary art form deeply rooted in African tradition, was shot in the streets of Dakar, with the participation of Master Drummer Doudou Ndiaye Rose.

May 30: 2, 6:50pm

Beyond the Ocean/Après L'Océan

Eliane de Latour, 2008, Ivory Coast/France; 106m

Cab driver, Otho, and drug dealer, Shad, share dreams of returning to their homeland, Ivory Coast, as triumphant benefactors. A police raid separates their fates, leaving one to find success in Europe, while the other suffers the disappointment of deportation and a dream deferred.

May 30: 4:30, 9:15pm

Kirikou and the Wild Beast/Kirikou et les Bâtes Sauvages

Michel Ocelot, 2005, France; 95m

Tiny Senegalese hero Kirikou is back in this sumptuous animated follow-up to the universally beloved Kirikou and the Sorceress. Using his wits and speed, brave Kirikou once again sets out to thwart the evil Sorceress Karaba and save his village from

supernatural and environmental perils. Comprised of 4 short segments and based on traditional West African folk tales, Kirikou and the Wild Beast shows how the smallest and most valiant of heroes can overcome the fiercest of beasts.

May 28: 2, 4:30pm

One Small Step

Remi Vaughan-Richards, 2010, Nigeria; 45m

Local hairdresser, Grace Fidelis, takes a stand against the corrupt local councilman in a small town in Nigeria to save her community from a health disaster. No-one is bothered by the overflowing refuse on the streets. Not even when there is an outbreak of cholera from the contaminated water does her community take action, since they feel there is nothing they can do. Grace almost loses her son to cholera and decides to take action, but no-one in the community will support her. They are too scared of the local councilman until young Tola loses her newborn child.

SCREENING WITH

Pumzi/Air

Wanuri Kahiu, 2009, Kenya/South Africa; 33m

Pumzi (Air) is set in the East African region, 35 years after World War III, in a world with no water and toxic soil. The story is told through the eyes of Asha, a curator at a virtual natural history museum in the Maitu Community. She receives soil in the mail and decides to plant a seed in it, regardless of her superior's instructions.

May 26: 6:50, 9:15pm

Restless City

Andrew Dosunmu, USA/Nigeria, 2011; 80m

Restless City tells the story of an Africa immigrant surviving on the fringes of New York City where music is his passion, life is a hustle, and falling in love is his greatest risk. Djibril is a young African immigrant whose life can only go upward. He has endured many travails by the time he arrives in New York. When he has lived in the City for a while he begins to believe that he can achieve his ample dreams. He wants to be a musician, a pop star and one day return to Africa where his mother and father still toil for a meager living. By day, Djibril sells merchandise on Canal Street for a small income that keeps him going, but he doesn't want to do this forever and continuously seeks to find a way to succeed as a singer. He has made many friends on Canal and one of them is Bekay, a complex man whom Djibril finds difficult to trust. Bekay is a shady character who sells bootlegged CDs to Djibril and also runs a secret brothel. It is at Bekay's brothel that Djibril sees beautiful Trini for the first time.

May 29: 6:50pm

A Screaming Man

Mahamat-Saleh Haroun, Chad, France, Belgium, 2010; 88m

Adam, a former swimming champion in his sixties, is a pool attendant at a hotel in Chad. When the hotel gets taken over by new Chinese owners, he is forced to give up his job to his son, Abdel, leaving Adam humiliated and resentful. Meanwhile the country is in the throes of a civil war. Rebel forces are attacking the government and the authorities demand the people contribute to the "war effort" with money or volunteers old enough to fight. Adam is constantly harassed for his contribution, but he is penniless.

In a moment of weakness, Adam makes a decision that he will forever regret.
May 27: 2, 6:50pm

Shirley Adams

Oliver Hermanus, 2009, South Africa; 92m

In this deeply affecting portrait of ordinary courage in present-day South Africa, a single mother—Shirley Adams—struggles to care for her paraplegic teenage son, Donovan, in a depressed district on the outskirts of Cape Town. Worn but resolute, she desperately clings to him as he withdraws from the world following a suicide attempt, and is hopeful when his spirits are momentarily lifted by the appearance of Tamsin, a pretty but overeager social worker. But when the relationship between Donovan and Tamsin sours, his fragile emotional health declines, and Shirley's faith and perseverance are put to the ultimate test.

May 28: 6:50, 9:15pm

Yeelen

Souleymane Cisse, France, Burkina Faso, Mali, 1987; 106m

Filmed in the African country of Mali, *Yeelen (Brightness)* weaves several Kenyan folk stories into an engaging framework. The hero is a young boy whose father is an evil magician. Marked for death by his long-absent papa, the boy bids goodbye to his mother and heads for the hills. En route to his kindly uncle, he utilizes his own conjuring skills for the benefit of those less fortunate than himself; he also rescues a king from being deposed.

May 27: 4:30, 9:15pm; May 31: 4:30, 6:50, 9:15pm

Ticket Information

Museum of Arts and Design

Museum of Arts and Design Theater @ Museum of Arts and Design is located 2 Columbus Circle in Manhattan. Tickets are: \$10 General, \$7 MAD Members and Students with Valid ID. The link to purchase tickets is: <https://www.brownpapertickets.com/event/162998>. Tickets can also be purchased over the phone at: 1.800.838.3006 as well as in person during normal museum hours. To get to Museum of Arts and Design Theater @ Museum of Arts and Design take the A, B, C, D or No. 1 to Columbus Circle at 59th Street; N, R, Q or W to 57th Street and 7th Avenue F to 57th Street and 6th Avenue. Buses to the museum include the M5, M7, M10, M20, M30 and M104 to Columbus Circle at 59th Street or 57th Street and 8th Avenue.

Film Society of Lincoln Center

Single Screening Tickets: \$12 General Public, \$9 Students, \$8 Seniors, \$7 Film Society Members.

Weekday Matinee Admission, Mon-Fri before 6pm: \$9 General Public, \$7 Students, \$6 Seniors, \$5 Film Society Members.

Tickets for the Opening Night Reception and film on April 6 are \$25.00. Information about tickets for Friday night's Festival Celebration Party and film are available upon request. For information about both events, please email AFF at nyaff@erols.com or call 212-352-1720.

NYAFF Five-Film Pass*: \$45 General Public, \$35 Students/Seniors, \$30 Film Society Members.

*Excludes the 8pm Opening Night screening of *Kinshasa Symphony* on Wednesday, April 6 & the 8:15pm Gala Night screening of *Viva Riva!* on Friday, April 8.

Purchase Options: FilmLinc.com; Walter Reade Theater Box Office.

Film Society of Lincoln Center's Walter Reade Theater and Box Office
165 West 65th Street between Broadway & Amsterdam Avenues, upper level Box Office
Hours: Mon-Fri opens at 12:30pm, Sat/Sun opens one half hour before the first screening. Closes every day 15 minutes after the start of the last show. If there are no evening screenings, the box office closes at 6pm. For more information call 212-875-5601.

Transportation Options: 1 train to 66th Street, or the M5, M66 or M104 bus.

Columbia University's Institute of African Studies

Check www.africanfilmny.org for updates on this program.

Big Screen Project

Check www.africanfilmny.org for updates on this program.

BAMcinémathèque @ BAM Rose Cinemas

BAMcinématek @ BAM Rose Cinemas is located at 30 Lafayette Avenue in Brooklyn. Tickets: \$12 per screening for adults; \$9 for seniors 65 and over, children under twelve, and students 25 and under with valid I.D. Monday–Thursday, except holidays; \$7 for BAM Cinema Club members. Buy online at BAM.org, by phone at 718-777-FILM (theater ID #545) or at the BAM Rose box office. Tickets are also available through www.movietickets.com. To get to BAMcinématek @ BAM Rose Cinemas take the C train to Lafayette; the N, R, D or M train to Pacific; the 2, 3, 4 or 5 train to Nevins; or the G train to Fulton. *Discounts available at BAM Rose box office only. Students: 25 & under w/ valid ID, Mon–Thu, except holidays. Children: Under 12. Policies: Children under six will not be admitted to BAM Rose Cinemas for any movies that are not rated; rated R or PG-13; or any movies not made specifically for children. All programs are subject to change.